



Multicultural Fair Returns to UMW

By COLLEEN HUBER

The Multicultural Fair returned to the University of Mary Washington for its twenty-second year on Saturday, April 14. Numerous vendors sold multi-ethnic crafts, jewelry, clothing and other various products along Campus Walk.

"I liked the vendors that sold the jewelry and clothes the best," said freshman Isabelle Eastham.

Kev Mitchell, 38, of Fredericksburg, sold his wire sculptures at the fair to experience a different crowd.

"I live in the area and heard about it. You see a lot of different people from different backgrounds and I get a lot of people who appreciate my art," Mitchell said. Mitchell's son Caleb, 10, and his nephew, Andre, 12, came to help.

"It's both art and business. It's important for young men to see what it takes to be successful. This is a positive influence," Mitchell said.

There were a number of performers in front of George Washington, Lee and Monroe

Hall. The performers consisted of local and regional bands and dancing groups, according to Greta Franklin, associate director of the Multicultural Center.

Some of the performers were also UMW groups and students, including Bhangra Beat and the PRISM dancers.

Different types of food stands, including Mediterranean, Greek, Indian, Thai and Vietnamese lined Ball Circle. There

were also stands selling ice cream and shaved ice.

The Multicultural Fair also attracts members of the Fredericksburg community.

"The food is one of my favorite parts," said Dave Honaker, a Fredericksburg resident.

The goal of the fair is to bring communities together and to enhance people's understanding of other cultures, according to Franklin.

"I love how busy our campus is with people who don't even go here—it is more a Fredericksburg event," said Berkley Schmidt, a freshman biology and environmental science major.

Lindley Estes and Rives Kuhar contributed to this report.

"I love how busy our campus is with people who don't even go here - it is more a Fredericksburg event"
-Berkley Schmidt



Marie Nicola/Bullet

Performers at the Multicultural Fair this past Saturday.



Marie Nicola/Bullet

Students participating in the RecycleMania's dumpster dive on Ball Circle.

Eagles Place First in Recycling Contest

By COLLEEN HUBER

The University of Mary Washington placed first in Virginia and 18th out of 338 total schools from the U.S. and Canada participating in RecycleMania.

According to Joni Wilson, the director of landscape and grounds, UMW recycled 37.96 pounds per-person during the eight-week competition, which is the equivalent to 200,000 pounds of recycled materials kept out of landfills.

UMW has improved in the competition since last year when it placed 233rd out of 360 schools.

UMW competes in the Per-Capita Classic, which allows UMW to compete with larger universities since the numbers are not based on the total amount recycled but on a per-person basis.

According to Wilson, the events of the competition are different each year, depending on the current sustainability coordinator and the resources available to the sustainability crew.

Only glass, aluminum and plastic are measured during RECYCLING, page 8 ▶

Maintenance Repairs Cause Steam Outages

By SHANNON STOREY

For the second time in three weeks, residents of Westmoreland, Jefferson, Russell, Marshall and Bushnell Hall were without hot water for a day due to facilities shutting off the

steam to make permanent repairs to the building's steam system.

The first outage lasted all day on Monday, April 9. The steam returned back to normal by the nighttime, along with the hot

water in the morning.

Resident assistants informed their residents via email the day before that the water would be turned off. The facilities staff turned the steam system back on

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Melchers' Belmont Hosts Free Open House

By CHARLOTTE RODINA

The Gari Melchers Home and Studio in Falmouth held a free open house to celebrate the artist's life, his works and the arrival of spring. According to Belmont Curator Joanna Catron over 300 people attended the event on Sunday, April 15.

Though numbers were high on the day of the free open house, Belmont struggles for big turnouts during other times of the year, according to Catron.

"We have this open house to show people the great treasure that we have," said Catron. "Nobody has ever had a bad day when they come to an open house."

The 26-acre estate is open to the public and guests can explore the house, studio, galleries, gardens and trails. An eclectic array of 1,677 pieces of Melchers' work can be found at his home and studios at Belmont according to the Gari Melchers Home and Studio website.

Melchers was an early twentieth-century painter who studied under many artists such as Jules Lefebvre and Gustave Boulanger.

As a naturalist painter, Melchers often depicted the working class in everyday life. He favored painting local figures



Alison Thoet/Bullet

The front porch of Melchers featuring its antique balcony.

and buildings, but focused his attention on biblical and spiritual themes toward the end of his career.

Melchers became one of the leading American portrait painters of his time, and painted Theodore Roosevelt, Mellon and Vanderbilt. He also experimented with nudism in his pieces, including the painting, "Young Woman at Her Toilet."

"My favorite painting

changes all the time," said Cathy Stiks, a 2006 University of Mary Washington alumni who majored in studio art.

According to their website, Melchers and his wife Corinne bought the Georgian-style Belmont Estate as their country retreat.

The main part of the home was built in the 1790s and

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Courtesy of hilarygalbreath.com

Hilary Galbreath's "x:y." She received the Emil Schnellock Award for her work.

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XV Delivers 'Awesome' Performance



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Softball Advances to CAC Semis





BEAT

By ALEX VAN BEEK

April 12

Fredericksburg police responded to a report that a UMW student's driver's license and a check were stolen. The case is pending.

April 13

Fredericksburg police reported that a UMW student, 20, was arrested for public intoxication, possession of fake identification and underage possession of alcohol.

Fredericksburg police reported that a UMW student, 19, was arrested for underage possession of alcohol and use of false identification to purchase alcohol.

April 14

Campus police responded to a report of vandalism in Elevator 4 of Eagle Landing between 12:56 a.m. and 1:18 a.m. The case is pending.

Campus police responded to a report of underage intoxication on the second floor of Arrington Hall at 2:20 a.m. One administrative referral was given.

Campus police responded to a report of vandalism on the Russell Hall sidewalk between 1:30 a.m. and 8:56 a.m. The case is pending.

April 15

Campus police responded to a report of underage intoxication on Campus Walk near Trinkle Hall at 1:15 a.m. One administrative referral was given.

Campus police responded to a report of public intoxication on Campus Walk near Trinkle Hall at 1:53 a.m. The student was arrested by the Fredericksburg police department and given an administrative referral.

Campus police responded to a report of vandalism in Elevator 3 of Eagle Landing between 8 a.m. and 2 a.m. the next morning. The case is pending.

April 16

Fredericksburg police reported that a UMW student, 20, was arrested for underage possession of alcohol.

Fredericksburg police reported that a UMW student, 19, was arrested for underage possession of alcohol.

Fredericksburg police reported that a UMW student, 18, was arrested for public intoxication, underage possession of alcohol and possession of fictitious identification.

This information was compiled with help from UMW Police Officer Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

Campus Briefing

Fredericksburg Forum Speakers Announced: An announcement on the Fredericksburg Forum's main website stated that Ben Cohen and Jerry Greenfield, the founders of Ben & Jerry's Homemade Inc., are the speakers of the 2012 forum. Cohen and Greenfield will present a lecture titled, "An Evening of Entrepreneurial Spirit, Social Responsibility and Radical Business Philosophy." The presentation is followed by a question and answer session.

The Fredericksburg Forum is an annual event sponsored by the University of Mary Washington. The forum's website stated the forum speakers discuss political, social, and scientific issues that directly affect the Fredericksburg community.

UMW Professor Named a "Best Book of 2012": English Professor Steve Watkins' young adult novel "What Comes

After" is featured in Bank Street's list of 2012 Best Books of the Year, according to a UMW press release.

The Bank Street College of Education chooses the book for their list based on literary quality and the emotional effect a novel has on young readers.

Dahlgren Heritage Museum Forum: The Dahlgren Heritage Museum Community Forum announced Mary Lacey as a speaker in its hour-long forum, according to an online faculty newsletter. Lacey is the former senior official at Dahlgren and now serves as the deputy assistant secretary of the Navy for research, development, test and evaluation.

President of the Dahlgren heritage Foundation Ed Jones will moderate the discussion with Lacey. The subjects discussed at the forum include Dahlgren's role as a

research and development site for the Navy.

Stafford Campus to Hold 2012 EdTech Conference in June: The summer 2012 EdTech Conference will be held at UMW's Stafford Campus on June 2, according to an online faculty newsletter. The conference, titled, "Leading through Change: Teaching, Learning and Technology" will bring together teachers, coordinators, administrators and faculty to partake in conferences about leadership and change in K-12 classrooms.

Supervisor of Instructional Technology at Goochland County Public Schools John Hendron will deliver a keynote address at the conference. Other presentations include lessons on teaching, learning and technology integration.

Compiled by JONATHAN POLSON

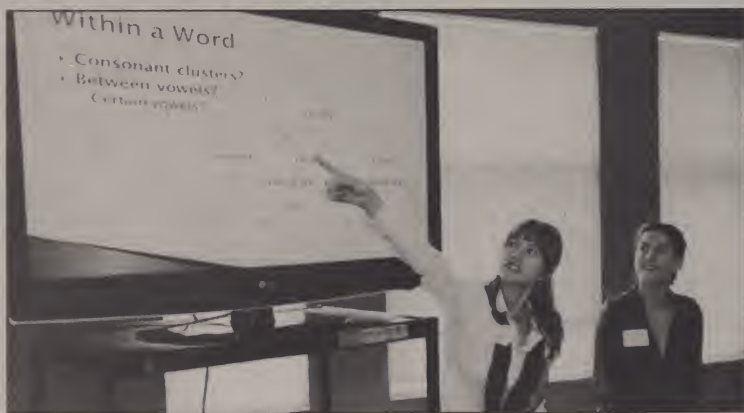
Students Dazzle at Annual Research and Creativity Day

By KYLE LEFLER

More than 130 students participated in the University of Mary Washington's Sixth Annual Undergraduate Research and Creativity Symposium. Held in the Woodard Campus Center on Tuesday, April 17, students who participated in an independent or thesis style research project had the opportunity to present their findings at the symposium.

Presentations began at 9 a.m. and lasted for most of the day. Additionally, the music and art departments held a mid-day exhibit, which included displays of student work and performances by student musicians.

Senior biology major Cole Eskridge presented his senior research project in poster form. His study, titled, "Phylogenetic Analysis and Diversity of Free-Living Terrestrial Nematodes In Virginia," was conducted over several months, beginning last summer during UMW's Summer



Students giving a presentation at the symposium. Over 125 students presented this year.

Science Institute.

Eskridge worked closely with Theresa Grana, an assistant professor of biology, to collect and process data, which ultimately created an evolutionary tree of nematodes. Outside researchers are now looking at Eskridge's

data and are interested in collaborating with him to learn more about potential new species.

Eskridge presented his poster during the mid-day slot.

"It was science fair style, essentially," Eskridge said. "I gave a brief summary and people

could ask questions."

Students from almost all departments presented their research results either orally or in poster format. Each student was given time to present their findings, and the audience was then

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Barnes & Noble Expands Borders To Central Park

By REGINA WEISS

Students and area residents will soon have the opportunity to browse for books or grab a cup of coffee at the recently announced Barnes & Noble, to open in November 2012.

According to the Free-Lance Star, business partners Mark Doherty and Jeremy McCommons purchased the property last year and finalized a 10-year lease on the building that spans 24,000 square-feet.

The store will open Nov. 1 after a \$1.9 million re-modeling of the building's interior and exterior.

According to the Free Lance-Star, which spoke with David Deason, vice president of real estate for Barnes & Noble, the bookstore will feature the Barnes & Noble e-reader, "The Nook," a café and a large area for children.

"The store will employ the equivalent of 30 full-time employees," said Beverly Cameron, Fredericksburg city manager, in a memo.

The new Barnes & Noble will generate \$732,000 in tax-revenue for the city, with a maximum of \$100,000 shared with the business over the next 10 years, according to the same memo.

"Barnes & Noble's selection of a Central Park location is welcome news for the center," said Cameron.

The Barnes & Noble will replace the Borders store that closed last August.

With the onset of online books and e-readers, many students doubt the success of another bookstore.

"Per better prices, online selections like Amazon will always beat out actual stores—it's an uphill battle for them," said freshman Ryan Quint.

Freshman Deanna Lambert agreed with the criticism.

"I doubt it will last—there have been three different big name bookstores trying to set up shop in Fredericksburg in the past couple years and all of them are going under very quickly," said Lambert.

Other students, however, look forward to the new store.

"While online books are extremely convenient, I still love to go to a bookstore, too, just because I love the atmosphere," said freshman Lauren Bortfeld.

Other Barnes & Noble locations near Fredericksburg include Manassas, Springfield and Short Pump, Va. The company has 705 other retail bookstores throughout the U.S.

Kenny Rogers to Perform Alongside UMW Orchestra

By RIVES KUJAR

Kenny Rogers has over five decades of experience performing country music, and on Saturday April 21, he will accompany the University of Mary Washington Philharmonic Orchestra at the William M. Anderson, Jr. Celebrity Series.

According to Bartram, Rogers has the widest artist appeal of all the celebrities the philharmonic has accompanied.

"Kenny Rogers is more of a cross-over artist to many generations and styles than any audience we've had," Bartram said.

Along with six months of steady work, the orchestra has only one rehearsal with Rogers before the concert.

"It's only nerve wracking if not prepared for it," Bartram said. "We've been rehearsing these quality numbers for many weeks now. The audience will love them."

Will Spaulding, a senior political science major, plays upright base for the philharmonic orchestra.

"It's going to be pretty exhilarating but also an insightful ex-

perience in terms of what it's like to work with a professional musician," Spaulding said.

Bartram established the orchestra celebrity series that has featured Academy Award winning composers in order to bring attention to the orchestra.

"We wanted to raise the bar as it were for the philharmonic as well as the city of Fredericksburg," Bartram said.

This will be the first major concert in the Anderson Center, as well as Roger's first college show.

"This is a wonderful opportunity to bring people on to campus and to see the new arena," Bartram said.

Rogers has sold over 120 million records worldwide. For this Saturday, tickets were sold to a wide array of people, from UMW students, to fans from as far as New Mexico, according to Bartram.

"Even for Kenny Rogers himself, it's a wonderful opportunity to perform with a full orchestra," Bartram said. "It's a real treat for an audience and an artist... It's nice to have us on his tour stop."

Artists Honored At Exhibition

By RIVES KUJAR

The University of Mary Washington recently announced Hilary Galbreith and Katie Rosinski as the recipients of the annual student awards at the Annual Student Art Exhibition.

Each spring, the duPont Gallery gives students the opportunity to participate in an art display that Rebecca Cross judged this year. Cross is the owner of Cross Mackenzie Gallery in Washington D.C.

Galbreith, a senior and studio art and philosophy double major, received the Emil Schnellock Award for her painting "x:y" on April 5.

Galbreith experienced a long-distance relationship first hand after studying abroad in Paris in spring 2011. This inspired her in her most recent collection of works.

"I was really addressing how

close personal relationships are changed," Galbreith said. "You have these memories from shared spaces and then the weird thing that results is this disembodied feeling that you can see the space but you can't touch them. It's this juxtaposition of a flat screen and memory of physicality."

It was important and personal for Galbreith to name the artwork and figure out how the pieces belonged together.

"x:y" is distance over time or person-to-person," said Galbreith. "I wanted to evoke a sort of ratio of relationship but still be open-ended."

Galbreith began painting at age 14 and oil painting at 16, and was thrilled to receive the award for her work.

"I'm really excited about it. I had always hoped I would get

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Viewpoints

Graduating Editors Reflect On Moving Up and Out

This is the last week of publication for the current *Bullet* staff. Next week an entirely new editorial board will take over and as we step down, we want to share what has made *The Bulletin* more than just a paper to us.

Lindley Estes, editor-in-chief, wrote, "A lot has changed since I joined *The Bulletin* in 2009. We've gone through a couple of presidents, created new colleges and rebranded the school during my six semesters on the paper. I came in as a news writer and found that *The Bulletin* office was my favorite place on campus. Not Ball Circle. Not the steps of Lee Hall or the fountain. The basement of Seaco, where our former office was, was the place I liked best, despite its lack of windows, its dampness and the pervasive scents. I then took on the position of assistant news editor, followed by news editor until, being elected Editor-in-Chief. And as corny as it may sound, I have loved serving you.

During my time here, I've

written a multitude of articles but a few stand out. Namely, the drug bust article. Even though it wasn't popular, it was necessary and that is what *The Bulletin* does. Our opinions and articles may not make us popular on campus, but it is important for them to be published every week. In my opinion, our concerted effort to publish was important but not necessarily going to win us any points with the rest of the campus crowd bonded the editorial board.

Since my first semester on *The Bulletin*, the paper has changed its look and we have changed offices, from that oddly comforting basement to the UMW Apartments clubhouse. But the dynamic between the staff has stayed the same.

We have spent entire nights in the office getting the paper out, sleeping on the couch to make sure everything gets done. We put the paper first, even when it meant not attending class. We've been to previous

editor's weddings. For me, it is not college that is ending. *The Bulletin* is what's ending.

Next week is the start of an entirely new editorial board. I wish them the best of luck and hope that *The Bulletin* will be the family to them that it was to me."

Associate Editor Anne Elder wrote, "I didn't start writing for *The Bulletin* on purpose. Things that you're passionate about are just some of those things that you just fall into, you know? The moment I walked into the office under Seacobeck Hall, I knew it was the place for me. I called my mom immediately and told her that I had finally found a group of people with the same inappropriate sense of humor as I, since their outlandish quotes covered (and still cover) the walls. And in the past three years since I joined *The Bulletin* staff, these people have become my family. Only family can get in fights about Oxford commas, AP style and dominant art place-



Alison Thoet/Bullet

The graduating *Bullet* editors from left to right: Brian Auricchio, Anne Elder, Thomas Ella, Marie Sicola, Lindley Estes, Joshua Lawson and Zach Moretti.

ment, and still be friends at the end of the day.

My first memories of being on the editorial board consist of my co-editor and I racing to the office every Wednesday to be the first ones to choose the music of the day. We knew that if we didn't, the boys would come in and play heavy metal for the rest of the afternoon. We celebrated birthdays, Pachangas and graduation together, and spent too many nights sleeping under Seacobeck in our office working to produce the next issue.

If it hadn't been for *The Bulletin*, I probably (definitely) wouldn't be a marketable job candidate, I wouldn't have realized what my passions were in life, and most importantly, I probably wouldn't have had the college experience that I did. When you see *The Bulletin* every week, please realize that it's not haphazardly pieced together—we spend hours together every week writing, copy editing and taking pictures to add to our layouts. And if anyone has any plans next Wednesday, I'm free for the first time in three years and probably won't know what to do with myself."

Style Editor Joshua Lawson wrote, "I've loved writing and editing for *The Bulletin* this year almost as much as I've hated it. There have been so many highlights they can sometimes be hard to remember. The time I put Darth Maul on the front page of Style. The time I put Darth Maul on the back page of Style. The time I put Darth Maul on the front page of Viewpoints. Great times. But there were some lowlights too. The time I wasn't able to get Darth Maul on the front page of Sports. The time I wasn't able to get Darth Maul on the front page of News. Terrible. I guess what I'm trying to say is that my time on *The Bulletin* was a thing that happened. And man, did it happen."

Viewpoints Editor Brian Auricchio wrote, "I stand here, inside *The Bulletin* Office as the Viewpoints Editor simply because of my roommate's indolence. It was nearly two years ago when he was asked to write

an editorial on offshore drilling in the U.S. He passed this grave responsibility to me and, low and behold, I was roped into writing my own column. I started as the "liberal" columnist in the crossfire-like section of "Opposing Viewpoints." Eventually I was asked to be an assistant editor and was quickly on

sure I'm going to graduate. But I wouldn't give up the good times I've had on this paper for anything. For anyone reading this, give *The Bulletin* a shot. You won't regret it."

Sports Editor Zach Moretti said, "I began at *The Bulletin* as a second semester freshman looking for a one-course class so that

I could officially be considered a full-time student. Little did I know that I'd spend the next three years as the sports editor of the student run organization,

sacrificing my Wednesday's and discovering my desired career path in the process.

As my time with the paper increased, the rancid smelling Seaco office transformed from a foreign land to become a second home to me. The people on the staff shifted from intimidating figures to unofficial family members, with our fearless advisor serving as the quirky foster parent attempting to keep us in line.

My time as a member of this staff is something that I'll remember and cherish for quite some time, particularly in recent months as I stumble around aimlessly as the newest member of the unemployment line."

Photography Editor Marie Sicola wrote, "My high school never had a school paper, so walking into a room in the basement of Seacobeck Hall my sophomore year full of interview hungry, AP style nerds was overwhelming. But over time my love for these people became immense. As photo editor for over two years, I have constantly felt a part of this intelligent team as they make each of my weeks hilarious and thrilling. With copy paper duct taped to the wall with quotes, the camaraderie is physically evident. Everyone has your back and your connection never dies once you are on *The Bulletin*. I am so proud to be a member of this group and can now call myself a true interview hungry, AP style, photojournalist nerd. Thank you fellow editors and Professor McCarthy."

track to becoming the editor of the Viewpoints section, which is my current position.

It was a long journey to where I am now. My first issue as an editor was a disaster. It consisted of blurry photos, fundamental layout problems and typos, not to mention I finished my section nearly five hours after deadline. After talking to our unforgiving editor-in-chief, I could tell this was going to be a long year.

Yet as I sit here and complete my last section, reflecting on my first week as an editor, I am certain it will be impossible to think of my college experience without thinking of the countless hours I spent in this office. Those hours will always be pleasantly ingrained in my memories of Mary Washington."

Online Editor Thomas Ella, "Every year, *The Bulletin* has taken on a new role in my life. My freshman year, I didn't know it even existed. My sophomore year, I started reviewing movies, music and games for *The Bulletin*'s Entertainment Editor, a red-head with a goofy smile named Ryan Marr.

Junior year, I became the Entertainment Editor. I worked every Tuesday night for hours, sometimes until the sun was coming up and people were coming into Seaco for breakfast. I'd come up and join them, then Marr, then Editor-in-Chief, would show up. We'd chat for a while before he'd realize I was wearing the same clothes, that I'd been working on *The Bulletin* all night and still hadn't slept, and he'd just laugh at me in disbelief.

And senior year, I've been the Online Editor, and *The Bulletin* has taken a backseat to making

Staff Editorial

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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints

The Rocket That Went Nowhere

North Korea's Failed Launch And Backwards Leadership

By MAXWELL REINHARDT

Despite outcry from the international community, North Korea launched a long-range rocket on April 13. It left academics, Washington politicians and North Koreans alike scratching their heads. The new Kim Jong-un government had just negotiated the deal of century: the U.S. promised to commit 240,000 metric tons of food aid to the impoverished country at a time of desperate food shortages in exchange for a halt to all nuclear tests, uranium enrichment

nouncing its plans to launch a satellite into orbit. Simply put, the North's move was completely illogical. All it did was weaken itself.

This is not the first time that North Korea has double-crossed the international community. In 2008, North Korea's former ruler, Kim Jong-il, who died last December, agreed to disassemble the nuclear facility at Yongbyon in exchange for heavy fuel aid and removal from the U.S. State Department's list of states that sponsor terrorism.

That same year, the North



Courtesy of theatlanticwire.com

North Korea's new leader, Kim Jong-un, watches his controversial satellite rocket launch. The rocket failed moments after taking off.

to see North Korea's treasured nuclear program dismantled and wrapped in plastic and to witness the destruction of Yongbyon's cooling tower. Forty-five days later, fuel shipments arrived in North Korea and the country was no longer considered by the U.S. to be a state sponsor of terrorism.

However in the months following its showy gestures at Yongbyon, the North returned to its old game of cheat-and-retreat. In April 2009, North Korea tested a long-range missile despite warnings from the U.N. Security Council. In May of that same year, North Korea conducted another nuclear test. In March 2010, the North Korean navy sank the South Korean cruiser ROKS Cheonan killing 46 sailors and 56 others. And in November 2010, the North Korean military savagely bombarded the South Korean island

of Yeonpyeong, killing two South Korean civilians and wounding three others.

North Korea's practiced pattern of cordiality, spectacle and duplicity has been well-documented and repeated time-and-time again. Last week's behavior should have come as no surprise.

When Pyongyang's accord with Washington was announced last month, I was impressed by the diplomatic skill of North Korea. They had negotiated a win-win deal. Kim Jong-un would be able to feed his people thus cementing his legitimacy as the new Supreme Leader. He would appear like a competent leader at home and a trusted statesman abroad. Barack Obama would be able to claim that he had successfully negotiated nuclear security in the Far East, a foreign policy victory that he could then use against his Republican opponents in the

November election.

Why Kim Jong-un abandoned this deal is anybody's guess. Did he want to demonstrate his control over his country's affairs? Did the military establishment overpower the naïve new leader? Or did Kim actually believe he could get away with this stunt?

Well if he thought he had Washington over a barrel, he gravely miscalculated. The U.N. Security Council censured North Korea on Monday and expanded the already tight sanctions on the Stalinist state.

Some might wonder why the U.S. was so determined to stop North Korea from launching a satellite. When North Korea went nuclear in 2006, the country's next goal was to develop a long-range ballistic missile capable of striking the western coast of the U.S. Many military analysts have stipulated that the

satellite launch was a cover for testing its missile technology. Such a missile would give Pyongyang unprecedented leverage in dealing with the international community and would be a grave threat to America's national security.

One month ago, Kim Jong-un was on the verge of gaining what his father, Kim Jong-il, was never able to get in 17 years of tangling with the U.S.: hundreds-of-thousands of tons of food aid, some adequately-fed subjects and respect on the world stage as a reasonable statesman. Now, he has \$1 billion worth of rocket debris, a demoralized military, 22 million hungry North Koreans and zero credibility.

At least now we know what Kim Jong-un's word is worth. Nothing. Like father, like son.

North Korean Space Launch Facilities



North Korea's most recent launch was from Tongchang-Ri launch site, where the rocket was expected to enter a polar orbit over Earth.

programs and long-range rocket launches.

Then, less than three weeks later, North Korea shamelessly reneged on its pledge to cease missile development by an-

distributed dozens of its coveted visas to prestigious journalists, like CNN's Christiane Amanpour, to visit the Hermit Kingdom. She along with a few others were taken to Yongbyon

Letters to the Editor

Interest Rates On Student Loans Set to Increase

On July 1, the interest rate on federally subsidized student loans will double from 3.4 percent to 6.8 percent. Without congressional help, students borrowing the maximum \$23,000 in subsidized loans are poised to pay an extra \$5,000 per year over a 10-year repayment period. That is \$20,000 more for four years of college. Congress has eliminated subsidized loans for graduate students, as well as most discounts. They also cut \$8 billion out of the Pell Grant program for low-income students and reduced the income threshold for eligibility for a full Pell Grant. The average student loan debt for a college student in 2010 was \$25,250, up five percent from the previous year. Also, 68 percent of high school graduates choose to pursue a college degree, with close to two-thirds of those students coming out of college in debt. Despite these rises in tuition, it is also important to note that professor salaries have essentially remained stagnant for the better part of the last five years. Additionally, unpaid student debt set a landmark record at the end of 2011, hitting \$1 trillion and surpassing total credit card debt for the first time ever.

While these figures should alarm you, especially given that matters will only get worse if we

allow the interest rate on student loans to double in July, the goal of this letter is not to cause anger or frustration. Rather, my hope is to show that there is something that we as a college com-



Courtesy of businessinsider.com

The accumulation of student debt has led to student protests against federal cutbacks.

munity can do about it, as we are in no way a small or helpless group, with about 20 million graduate and undergraduate students nationwide.

Although I am a student at James Madison University, this letter is being published across close to a dozen campuses around Virginia in hopes of attracting as much student attention as possible, because the unfortunate truth is that our attention has been lacking in recent years. Congress has continuously prioritized tax cuts and military spending for many years while we as students and members of the middle class have been taking the brunt of the recent budget cuts. In fact, since the beginning of the 1980s, a college education has become four times as expensive, even

when accounting for inflation.

Despite Congress' apparent lack of concern for the ever-rising cost of attending college, it would be misguided to point the finger directly at our representatives, after all this is the way that American politics work. If we don't voice our concerns and pose a credible threat to our representatives' reelection hopes, our interests will be left by the wayside. For this reason, we can no longer afford to be complacent; if we do not act on our own behalf then we cannot expect anything to improve. In fact, we can expect things to continue to get worse.

In order to combat this, I have created a Facebook group that contains information on this topic and ways that we can all make a difference. Simply search for "College Students United: 20 million strong." There you will find information to make it easy to help our cause- Email or call your congressmen, sign the online petition, host a voter registration drive on your campus and join me for a rally at our nation's capitol in June.

If we do not act soon to stop interest rates on student loans from increasing this July, it will only be another nail in the coffin. Together, our 20 million voices are stronger than even the most powerful interest groups in Washington. So let us be heard, because together we truly can affect change, and I have faith that we will prevail.

Grady Hart is a junior at James Madison University in

Harrisonburg, VA.

Affordable Care Act Extends Insurance To Students

For those of us graduating this May, life beyond college will present many new experiences, one of which may be getting health insurance. In the coming months, while some of us may be starting a first job and will likely be getting employer-provided health insurance, others might be moving back home, worrying about how to get a job and start paying back student loans. To the latter, I suggest that getting health insurance is something you won't have to worry about.

"Why?" Well, thanks to the Affordable Care Act, young adults can get health insurance through their parents' employer-provided health insurance plan, until age 26. When Congress drafted the ACA, they knew that health care was not a top priority for young adults and the financial burden in getting coverage was great. Despite what you might think, we do get sick, so Congress wanted to make sure we could easily get the health insurance that we needed.

But do you or I really need health insurance? Quite simply, yes. Before the ACA became law, according to the Kaiser Family Foundation approximately 13.7 million young adults had no health insurance. According to Young Invincibles,

a national non-profit that focuses on health care, young adults "have the highest rate of injury-related emergency department visits among all age groups. Fifteen percent of young Americans have a chronic condition. Nearly 1 in 10 report having a mental health condition." We need health care, which means we need health insurance.

With so many other things to worry about after graduation, don't let getting health insurance be one of them. In the two years since the ACA became law, nearly 3 million young adults have gotten health insurance. Talk to your parents and get covered.

Kevin Simowitz is the head of Fredericksburg's Virginia Organizing Chapter.

Phantasmal Rift Between Religion and Reason

Religion and rationality are not the same, but neither are they separate. Many great scientists, philosophers and others of their kind recognize this. Even if they don't, religious teachings are present in their words under a different name. Many religions have been accused of inhibiting personal freedom, but the early Christian church pioneered this concept.

Emperor Constantine, Tertullian of Carthage, Lactantius, Augustine of Hippo, Pope Gregory the Great, Thomas Aquinas and many others recognized the need for people to retain their free

will because, according to Tertullian, "it is a human law and a natural right". While new ideas are accepted with caution, religious groups have frequently used scientific evidence, and yes, reason, to explain the beliefs of the faith.

A phantasmal rift between reason and faith has been created in our society. In order for civilization to function properly the two must coexist. The faithful should be allowed to act according to their conscience. To suggest that religion should exist in its own corner of society without touching or being touched by any other element of that society is like suggesting that a scientist hypothesize, experiment and draw a conclusion, but then not share that conclusion with anyone else.

This is not what a reasonable and rational person would call "reasonable and rational." A common misconception is that this is a bad thing. While it is undeniable that atrocities have been committed in the name of religion, atrocities have also been committed in the name of medicine (organ harvesting), nationalism (Nazi), greed (slavery) and countless other ideals. Claiming that rationalism can support morality is true, but saying that it is the best way is a fallacy. Evil is the perversion of the good. Think about it. Destroying the good to prevent evil is self-defeating.

Teresa Fenn is a student at the University of Mary Washington.

Style

XV Delivers 'Awesome' Performance

By DOUGLAS SCHULTZ

On Saturday night, hip-hop fans at UMW were treated to a free concert by XV, a rising rap star from Wichita, KS.

Although the crowd barely filled half of the Great Hall, the energy onstage and below was obvious as XV jumped around the stage, clearly enjoying himself while hyping up the crowd.

XV performed his hit single, "Awesome," which is featured in the popular video game NBA 2K12. While the song usually includes Pusha T, a member of the legendary rap duo Clipse, XV more than flourished by himself, sending the crowd into a frenzied chant of "awesome!" during the song's chorus.

XV ended the show with an encore performance of his popular hit, "U.F.C.," donning the famous clown mask worn during the song's music video.

The Kansas native has gained popularity since the release of his most recent mix tape, "Zero Heroes," which is highlighted by his two previously mentioned singles, as well as "Wichita," produced by rap icon Just Blaze, "Textbook Stuff," featuring fellow up and comer Kendrick Lamar, and "Smallville," produced by the young rap star J.

Cole.

The concert was a fun prelude to XV's "L7 Tour," which includes performances in New York City and Boston.

XV was joined by openers Adam Zombie, a young group from Richmond, Va. They performed most of their mix tape, "Kick Kick Punch," which combines laid-back beats with playful lyricism and witty pop culture references.

Although the crowd was excited for XV, Adam Zombie received a very warm welcome, and by the time their set was over, it was clear that they had acquired plenty of new fans at UMW.

The concert was hosted by the recently formed UMW chapter of the Student Hip-Hop Organization, who were lucky enough to hang out with the performers after the show.

The club's mission is to spread awareness and appreciation of hip-hop music around campus, and this concert was their first event.

It is safe to say that the club will be considering the concert a success, since one can expect to hear a lot more XV and Adam Zombie being played by new fans around campus in the next few weeks.



image courtesy of Nathan Bent

Rapper XV put on an exciting performance courtesy of the UMW Student Hip-Hop Organization.

Meshuggah's 'Koloss' is a Brute of an Album



image courtesy of blabbermouth.net

"Koloss" is Swedish death metal band Meshuggah's seventh studio album.

By JOSHUA LAWSON

I defy you to find a melody in a Meshuggah song. Whatever melodic tendencies the Swedish death metal outfit has on their 1991 debut "Contradictions Collapse" had been crushed and thrown to the wind long before the release of their seventh studio album, "Koloss," last month. The aptly titled album is a colossus of brutal, heavy metal at its best.

Right from the opening number, "I Am Colossus," listeners know exactly what "Koloss" has in store for them. Singer Jens Kidman belting his vocals like a rabid dog on a chain over abrasive, precise and pounding rhythms that never let up.

In fact, little has changed on "Koloss" since Meshuggah's 1998 album "Chaosphere," and quite frankly there's nothing wrong with that.

Even during the new wave of American heavy metal circa 2004 no band came close to doing what Meshuggah does. In headbanger and metal culture being "heavy" and "brutal" are badges of honor, and Meshuggah are Eagle Scouts.

While other bands from the middle of the 2000s like Shad-

ows Fall or Mastodon have tweaked or even overhauled their sound Meshuggah's crushing style remains as resilient and unforgiving as ever.

That said, if volume and dissonance aren't your cups of tea you'd do best to stay away from anything Meshuggah ever does. I promise you, you will hate it.

While "Koloss" may be more of the same from Meshuggah, it is decidedly more focused and easier to swallow than some of their past efforts.

Gone are the days of the single 21-minute song EP "I" and the single 44-minute song album "Catch 33." While some of the songs on "Koloss" stride beyond the six-minute mark, the album is as a whole a more streamlined and focused effort and one that is far less daunting than Meshuggah's more adventurous discography.

Underneath Meshuggah's brutal exterior there have always been a number of surprising influences, most notably jazz and fusion. "Koloss" is no different.

Jazzy guitar solos and nuanced drum rhythms still abide though they may easily go unnoticed amongst the bedlam. On several occasions Meshuggah take pages from the books of

some of their heavy metal peers, shredding their way through guitar solos in "Do Not Look Down" and locking into a Pantera-esque groove during the breakdown of "Demiurge."

However, Meshuggah has always been at their best when they lock into a solid rhythm, find a groove and ride it.

As heavy as the aforementioned "Do Not Look Down" is, and as eerie as the guitar drones in "Break Those Bones Whose Sinews Gave it Motion" are, it's hard not to get caught up in the bands dogged adherence to precise and offbeat rhythms.

"Koloss" does occasionally take a break from thudding, chugging rhythms to find its way toward more spacious moments, such as the epic opening to "Behind the Sun," but the album never loses its chaotic backbone.

By the time "Koloss" ends with "The Last Vigil," the tracks creepy arpeggios seem like a walk in the park after the nine previous head-pounding tracks. "Koloss" isn't for the run of the mill radio junkie, but if you're already a fan of Meshuggah or progressive death metal it might just be your album of the year.

'Korra' is a Win For Female Protagonists

By MADELINE MCDONALD

At long last, "The Legend of Korra," the spinoff series to the much beloved "Avatar: The Last Airbender," finally aired at 11 a.m. Saturday, April 14.

While the event was exciting, it was also bittersweet. "The Legend of Korra" takes place 70 years after the events in "Airbender," meaning that some characters have passed on.

Just having a different voice narrating the opening titles really hit home that this was not the same series as before. However, the new characters in this series are just as interesting and fun.

Avatar Korra is especially exciting.

Like other female characters in the previous series, Korra isn't like the girls one finds on most other television shows.

She's bold, brash, stubborn, confident and built like a fighter. With muscles like hers, she looks like she could take on anybody who comes her way looking for trouble.

Best of all, she's the main character. It's a wonderful breath of fresh air to have a female person of color take center stage. Korra is just one more female protagonist stepping into the spotlight.



this year. Katniss Everdeen already blew viewers' minds in "The Hunger Games," and later this summer people will have the pleasure of watching two films with strong female leads: "Brave" and "Snow White and the Huntsman."

Hopefully, we can look forward to seeing more female leads kicking butt on screens big and small in the future.

Korra is also very different from Aang, the previous avatar, and this helps set the tone for the show. While Aang was peaceful, lighthearted and occasionally a childish goofball,

Korra is much more aggressive.

and intense. She is also older than Aang was at the start of the previous series, which lends a slightly darker and more grown-up tone to the spinoff series.

The setting for the new series is also fascinating. Technology has taken root, and Republic City is a full-on steampunk world not unlike early New York City or San Francisco full of automobiles, motorcycles, and air ships.

It is also home to an uncomfortable political climate. The main conflict in "The Legend of Korra" is an anti-bending movement aimed at tearing down the "bending establishment."

Amon, the masked leader of the Equalists, leads an army of angry followers

trained in preventing benders from bending by blocking chi, the energy that enables benders to use their powers.

While upsetting to hear, this does bring up a good point. Benders do appear to have more privilege at this time as far as the first two episodes go. Only benders can participate in the very popular pro-bending sport broadcast on the radio every night by virtue of their power, and it appears that only metal benders can become police officers in Republic City. Gangs made up of benders also prey upon non-benders, as witnessed by Korra in one scene in the first episode.

It will be interesting to see how the show treats this imbalance, as finding balance in the world is a major theme in the series.

Style

Simplicity: An Effective Fashion Statement



Sarah Kelly/Bullet

Meryl Monfort displays simple, stylish fashion.

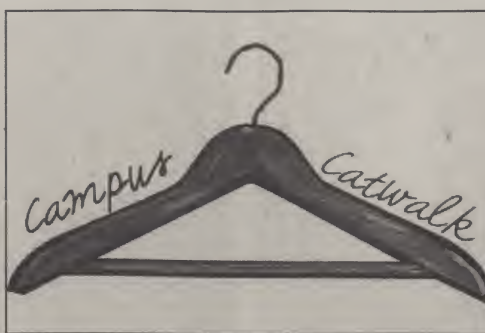
By SARAH KELLY

As she walks barefoot down College Avenue, environmental science major Meryl Monfort would look more in place in the fields of Woodstock than in a classroom. Her look is as effortless as it is ethereal, proving that simplicity in fashion is an element often overlooked.

Her burnt orange maxi dress was a find at the Salvation Army for \$3; her heather wrap sweater from the sale rack at Target. Her look is accented by a purple ring, which Monfort made herself out of a silk flower and wire. "I just thought it was cute," Monfort said of the ring.

It is this carefree, cheerful attitude that is reflected in her views on environmentally friendly fashion. For Monfort, helping the planet through her choice of clothing has become a way of life. When asked about her apparent lack of footwear, Monfort explained she's taking part in a one day awareness campaign for Tom's Shoes.

The company, founded on the statement that for



every pair you buy, they will buy one for a child in need, held this campaign in order to emphasize how the majority of us take something as essential as the ability to afford shoes for granted.

"It's kind of like walking through what their lives would be like for a day," said Monfort.

When asked how her focus on environmentalism influences her own style, Monfort stated that she tries her best to purchase used clothes in addition to upcycled clothes.

The idea of "upcycling" has recently become popular on

fashion sites, such as Etsy. It entails a process of re-purposing second-hand clothing and other materials in order to create new garments.

"It's better for the environment but it's also affordable," Monfort said of the trend.

In lieu of looking to designers or fashion icons, Monfort sees her personal style as something of an evocation stemming from the world around her.

"I try and be creative with it," she says of the way she puts her look together.

One of her biggest sources of inspiration, both in environmen-

talism and fashion, stems from the months she spent in Panama last year as an intern for the Smithsonian Tropical Research Institute.

While abroad, Monfort got the chance to experience a new culture by getting to know the people she met there. She found Panama to be a less materialistic country, a value that stayed with her long after her return home.

"People can't just go off and buy a look, they have to create it themselves," Monfort said of the country's economically conscious take on fashion.

When asked why she made the choice to become an environmental science major, Monfort stated "I've always cared about environmental issues. I decided to become an environmental science major so I could help change the world in a positive way."

Monfort's take on fashion stands to show that environmentalism can be just as effortless as throwing on a dress. Even if you can't be at Woodstock.

Wright Brothers Discussed at Great Lives

By EVAN HICKS

Wilbur and Orville Wright were the subjects of the latest Great Lives lecture on April 12. James Tobin, a Pulitzer Prize nominated writer, spoke on the pioneers of modern aviation.

Tobin's central premise was that while Orville and Wilbur Wright were both brilliant men and it took both of them to bring the idea of a fixed-wing aircraft to fruition, that it was primarily Wilbur, the older of the two, who was really "the world-class figure."

Wilbur was the middle child in a family of five children and expected to attend Yale until a mysterious injury in a winter hockey game left him much less motivated. Afterwards, Orville, the second youngest child, became the star of the family, opening his own bicycle store and inviting Wilbur to work with him.

At one point, the Wright brothers seemed so destined for anonymity that Wilbur's sister-in-law remarked, "The boys of the Wright family are all lacking in determination and push."

Wilbur's only response was to write her a contrite and apologetic letter in which he stated that, "Not one of us has as yet made use of the talents in which he excels other men."

Soon after that, Wilbur became fascinated with recent experiments with fixed wing gliders and in 1900, after doing

extensive research into weather patterns across the country, he visited Kitty Hawk, NC, the ideal site for practice flights. The site had constant winds to propel Wilbur's experimental aircraft and a stretch of sand dunes for take-offs and safe landings.

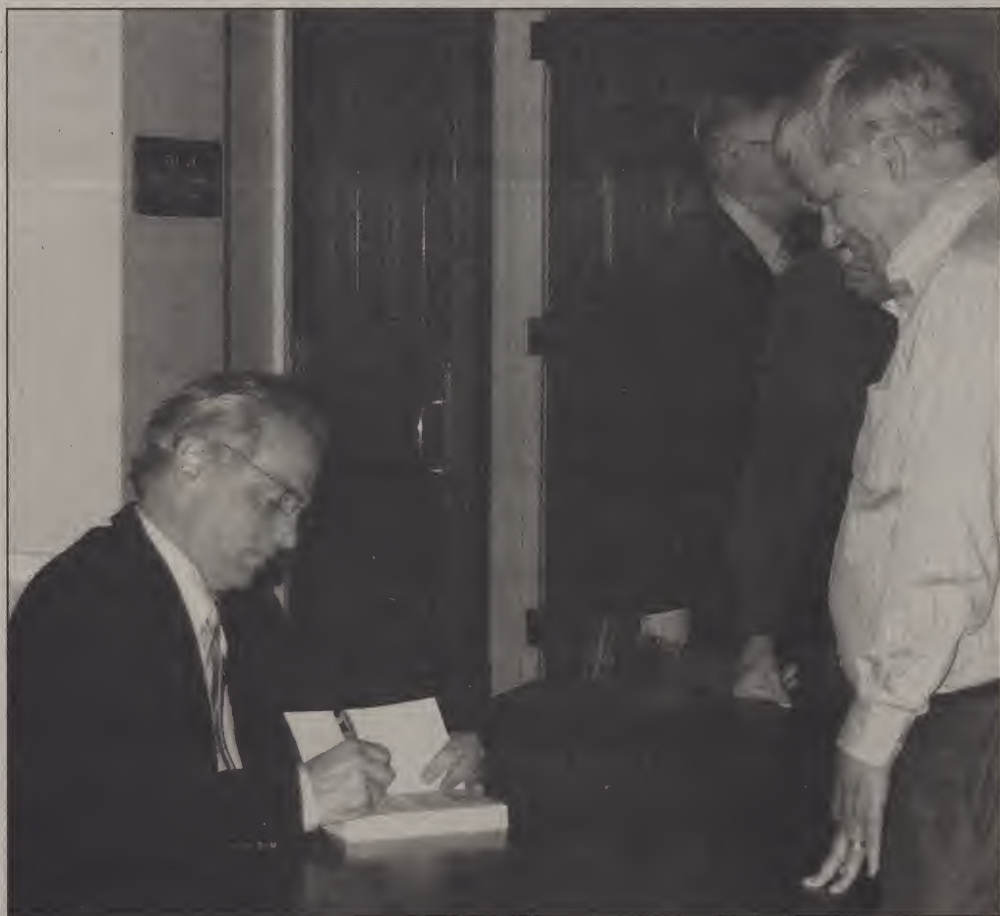
Not long afterwards, Orville joined him and they used the proceeds from their bicycle business to finance their experiments.

After initial failures in 1901, in 1902 the brothers were having massively successful glides and on Dec. 17, 1903, they achieved sustained flight with a heavier than air vehicle. Wilbur wrote home to his family that "The Age of the Flying Machine has come at last."

While Tobin's lecture was well done, several technical issues marred his talk.

The most prominent problem was the series of thuds coming from the speakers, the periodic booms startled the audience and made it difficult to hear or focus on Tobin. Eventually, it became clear that Tobin's breathing was being picked up by his microphone, but proper microphone placement should have never been an issue.

Overall, the lecture was a success and the audience clearly enjoyed the event, but the Great Lives staff will need to make sure that the technical problems do not repeat themselves at the remaining lectures in this semester's series.



Amber Fua/Bullet

James Tobin discussed the Wright Brothers at the Great Lives lecture last Thursday, April 12.

'Mirror Mirror' Poorly Adapts Snow White

By RACHEL PASSAR

Although a fresh retelling of the Snow White tale we all know and love, Tarsem Singh's "Mirror Mirror" fails to do the Disney classic justice.

Starring award-winning actress Julia Roberts as the evil Queen and Lily Collins (daughter of musician Phil Collins) as Snow White, this movie seemed to be quite promising. But as I soon discovered, it didn't live up to its full potential.

After her father's disappearance in the dark forest, Snow White is forced to live a life of solitude. Her evil stepmother, the Queen, keeps her confined to the palace grounds. It isn't until her 18th birthday that Snow White finally defies the Queen's orders and escapes.

While wandering the forest in search of freedom and adven-

ture, she runs into the dashing handsome Prince Alcott (Armie Hammer, known for portraying the Winklevoss twins on "The Social Network").

Though instantly drawn to one another, they go their separate ways. The Queen then meets the rich, young prince as well. Penniless as a result of her uncontrolled spending habits, she devises a plan to marry Prince Alcott for his money.

While a dull narrative, this movie does have some strong points. For instance, Julia Roberts' depiction of the evil Queen is rather humorous.

Her unique twist on the role moved the audience to laughter every now and then. The seven dwarfs also serve as comic relief. Unlike the original Bashful, Grumpy and Happy we've all come to know, these dwarfs are bandits named Butcher, Grumpy,

and Half Pint. The amusing portrayal of these lovable characters lessened my disappointment with the movie, and therefore proved to be a much-needed addition.

Despite lacking in substance, the film has spectacular visuals. Indian-born director Tarsem Singh uses vivid colors, extravagant costumes and dreamlike landscapes in his production of the classic fairy tale. The result is beautiful images that truly captivate the mind.

While this family-friendly flick offers viewers comedy and romance against a visually splendid backdrop, it is unsuccessful in developing a solid plot. A splash with the younger crowd, this movie is sure to delight anyone under the age of 12.



image courtesy of thatfilmguy.co.uk

Lily Collins stars as Snow White in Tarsem Singh's film "Mirror Mirror."



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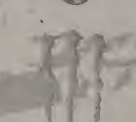
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STYLE
WEEKLY

University Places 18 Nationally in Recyclemania

◀ RECYCLING, Page 1

cyclemania. This does not account for all the other materials that are recycled on campus daily.

During the shred event over spring break, the University shredded 17,400 lbs, which was three times the amount shredded last year, according to Wilson.

"I would say that there isn't a sharp spike in recycling during Recyclemania, there is a pretty good average of what we already recycle," said Wilson. "That is encouraging to me because it means that we are doing a good job."

However, it is clear to the sustainability crew that what most students are throwing in the trash could be recycled based on the dumpster dive held during the Recyclemania competition.

"During the dumpster dive, half of what we saw could have been recycled," said senior Will Bennett, a philosophy major and the current sustainability coordi-

nator.

Wilson and Bennett also expressed concern about contamination.

"We have a really high level of contamination," said Wilson. "People are putting paper cups in with glass, aluminum and plastic."

When that happens, the recycling is no practical, said Wilson.

The contamination also leads to a low amount of recycling bags that are collected on campus.

"On Monday we only collected five bags, three on Tuesday and one on Wednesday, Thursday and Friday," said Wilson.

However, the recycling bins across Campus Walk have also brought more awareness to students.

"The convenience of the recycling bins have inspired me to start recycling because I would feel bad walking past them and throwing something away that was recyclable into the trash—



Marie Nicola/Bullet

Students filled large public recycling areas with plastic, glass and paper to take first place in Virginia and 18th nationally.

but now I do what I can to actively participate," said Rebecca Smith, sophomore a historic preservation major.

Due to the results of the dumpster dive, there is still hope for an even higher ranking next

year's competition.

"Because half of what was in the trash was recycling, this strongly suggests that we can do better than the top twenty next year," said Bennett.

Galbreath, Rosinski Recipients of Annual Exhibition's Art Award

◀ ART, Page 2

that award," said Galbreath. "I've been painting for a long time and have worked really hard," Galbreath said.

In September, Galbreath plans to move to Paris with her Parisian fiancé, where she will paint, attend graduate school and improve her French.

Studio art major Katie Rosinski received the Melchers Gray Purchase Award for her work "Housed." She also received the Anne Elizabeth Collins Award for her work "Façade."

During an individual study in sculpture last semester, Rosinski

created "Housed," which deals with her specific experiences at home and the floor plans of everywhere she lived, including the UMW dormitories.

"Housed," is now apart of the university's permanent exhibition. According to Rosinski, the work has pushed her in a great direction.

"I get so close to these pieces," said Rosinski. "It is difficult to part with them, but also very exciting since the piece is connected to UMW."

After receiving both awards, Rosinski said she was speechless and flattered.

"You always have hope, but I

wasn't so presumptuous," said Rosinski. "For [Cross] to have chosen my pieces is an enormous compliment."

Rosinski attributes her success to the UMW community where she learned to identify herself through art.

"This department is incredible. It's small but has given me the chance to get to know my professors and explore different media," Rosinski said. "Once I came to college, that's when [art] became serious for me. I feel that art is a way for me to filter life and to understand and attempt to understand what's around me."

Cross commented on the winning artists, stating, "I felt like they show potential for future growth. They're presenting their work on a serious level. I can definitely see them having careers in the art world."

The Annual Student Art Exhibition in the duPont Gallery is open to the public and will run through Sunday, April 20, where some of the students' artwork will be for sale.

"The quality of their work stood out in the depth of their investigation," Cross said. "I wanted to make a show that was cohesive... each piece deserves attention and space."

Melchers Opens Home to Public

◀ MELCHERS, Page 1

Melchers bought the house in 1916, restoring it to its modern state.

"The land, location and view are my favorite part of the tour so far," said Isabel Madrid, a resident of Fredericksburg for eight years. Madrid, like many other guests, was a first-time visitor of the property at the event.

UMW, which now administers the estate and its programs, officially opened the property for visitation in 1975.

"Gari Melchers didn't live a scandalous life. He lived quietly as a painter, so he's been forgotten. But his art is starting to spark interest again," said De'Onne Scott, a guide at the estate.

According to Scott, one Gari Melchers painting sold for nearly \$1 million.

"Melchers never cut off his ear, but he was a natural when it came to painting," said Scott.

The house and grounds are packed with original paintings, pottery, furniture, dishes and rugs. Even Corinne Melchers' reading glasses remain in the house.

"It's such an unusual site. It looks as if they [the Melchers] just walked out on day and never came back," said Catron.

Catron emphasizes her desire to make Belmont a bigger attraction for locals and tourists.

"It's a very unique property that we wish more people would come see," said Catron.

The Gari Melchers home and studio also offers art classes for children ages (6-12) and ages (2-5). The home is also used for summer camps and field trips. Art workshops are also available for adults.

Belmont is open to the public every day, except on Wednesdays, from 10 a.m. to 5 p.m. General admission is \$10, but free for UMW students and staff.

Resident Buildings Affected By Campus Steam Outages

◀ STEAM, Page 1

later that day after the repairs were complete.

On Wednesday, March 28 at 8:30 a.m., facilities turned the steam again. According to facilities, they initially turned the steam off due to a leak in the steam system, which required emergency repairs. It was then restored later that day.

"Life hasn't really been impacted," said senior Abi Candler, a resident assistant. "You take a cold shower, no big deal."

According to an email sent to the effected buildings' resident assistants, facilities turned the steam off on Wednesday, March

28 at 8:30 a.m., once again affecting the domestic water in the buildings. This was done in order to conduct emergency repairs on the steam system.

The emergency repairs were temporary until the correct parts came in. The permanent repairs took place two weeks later.

According to facilities, some dorms felt the effects earlier in the day. Dorms like Russell and Jefferson that have instantaneous water heaters were without hot water the entire day.

On the other hand, Bushnell and Marshall use traditional water tanks, each of which holds about 1000 gallons. These dorms were able to go about half

the day before showers started to get cold.

"The most reaction I've heard from anyone is a couple random tweets about how their shower was cold," said Candler.

While the repairs inconvenienced residents, they still maintained positive attitudes.

"People complained but it was mostly lighthearted," said freshmen Bryan Chase, a resident of Jefferson Hall. "We understand that maintenance needs to do their job."

Dan Quann, the acting director of maintenance services, did not respond when reached out to for comment.

Range of Subjects Shared In Student Presentations

◀ SYMPOSIUM, Page 2

able to ask questions. Many students attended the presentations with encouragement from professors to learn more about a topic of interest or to support a friend.

Topics ranged from psychology experiments on "Empathy in College Students" to a project in which a student built a working laser harp.

"This year has been good practice to see if this is an actual field I'd want to work in for the next 40 to 50 years," said Es-kridge.

He will begin studying at the University of Arizona next year, pursuing a PhD in entomology.

Inspired by her time abroad, anthropology and Spanish double major Jillian Trent presented her thesis, "The Curious Case of Ecuador: The Influence of Currency on Nationalism." Her audience was treated to stories and photos from her time in Ecuador

as well as a slideshow, which used her own personal experiences to prove her conclusion.

Senior Shirin Afsous presented two senior research projects at the symposium. Her honors English thesis, "The Language of Rape: Margaret Mitchell's Defense of Spousal Rape in Gone With the Wind," and an independent research project about Islam titled, "Women in Islam." Both projects studied the intersections of gender negotiations and equality.

"I truly enjoyed and appreciated the opportunity to present at Research and Creativity day," said Afsous. She said she appreciated the opportunity to research and share her thoughts on two projects that she was thoroughly interested in.

"This was my first time doing RCD, and it was a great way to show off what I've been working on this semester," said senior

Mallory Somerset. Somerset's independent study in linguistics was focused on creating a website through UMWblogs that would showcase "Sounds of Old English."

"One of my favorite parts of this project has been creating the website itself... many thanks to Jim Groom for making that possible," said Somerset. Her project is available for review at oldenglish.umwblogs.org.

Somerset said that opportunities such as the Research & Creativity Symposium are what make UMW such a great school.

"RCD is a perfect venue for projects like mine - I not only had a scholastic goal in mind, but I also created the means to express the research I've done," said Somerset. "I can't believe that after only one class I not only was inspired and encouraged to pursue a topic further, but to also add my own contribution."

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Sports

Women's Tennis Earns Three Wins

By MICHAEL HARVEY

The 21st ranked Lady Eagles tennis team had a three-match stretch beginning with a journey to Swarthmore, Pa. on Friday, back to Fredericksburg on Sunday for a 10:00 a.m. match and concluded with a trip to Saint Mary's City, Md. for a 4 p.m. match. In just 72 hours, the team travelled 522 miles and cringed at the gas pumps; yet, were able to come home with three victories, even without No. 2 starter Michelle Meadows.

Mary Washington's first victory was a close one against the Garnets of Swarthmore College. After taking two matches in doubles competition, and going 2-3 in singles competition, the score was even at four apiece until sophomore Lindsay Raulston defeated Lia Carlson to give UMW the win. The win gave Raulston her eighth of the season.

When asked if there was any added pressure being the no. 1 starter, Raulston stated, "Going from playing the no. 4 seed last year to the no. 1 seed this year I always feel an added pressure going into matches. I want to win not only for myself, but for my coaches and teammates as well."

The victory gave the Eagles 11 wins on the season.

After the long haul back to Mary Washington, the Lady Eagles faced Washington College Sunday morning. The Eagles victory was never in doubt as they cruised to a 7-2 victory, claiming five of six singles matches and two of three doubles. In all, UMW won 84 sets

to just 29 sets won by Washington. In the final match, the Eagles wrapped up their sweep with a 9-0 victory against the Seahawks of Saint Mary's College. The win improved Mary Washington to 13-5 overall and 7-0 in CAC play for the season. The Seahawks dropped to 13-6 overall and 5-2 in the CAC.

The weekend victories were notable because the Eagles did so without their no. 2 starter and senior leader Michelle Meadows who strained an abdominal earlier in the week.

"I was really proud of my team for the three wins this weekend," Meadows praised, "A few of the girls were put in higher positions than they'd ever played before and they really stepped up in big regional matches."

Raulston echoed her senior teammate's sentiments saying these matches were "tougher than usual because we have a lot of injuries that we are all trying to recuperate from right now."

The team will have a week to get healthy as the CAC tournament begins April 21 with Mary Washington as the no. 1 seed. Meadows will return for the CAC's even if she's not at 100 percent which will be an added bonus; yet, they have not lost a single match in the conference all season (24-0 in singles, 12-0 in doubles), so it appears the tournament will be easy sailing for the Lady Eagles regardless.

Raulston agreed saying, "I feel like we are definitely ready to bring home another CAC championship for the school," with Meadows adding, "This team will win CAC's."

Women's Lacrosse Team Dominates Eagles Defeat Marymount and Guilford in double digits

By WES HOST

In their previous two games, the University of Mary Washington women's lacrosse team has exerted their dominance and have risen to 13th in the nation. They finished off their regular season schedule by defeating Marymount 20-6 and Guilford College 21-3.

In the first game against Marymount, the Eagles offense exploded. In the first half they put an unreal 24 shots on goal, 12 of which hit the net. Senior Catherine Kennedy had a hot stick, scoring five of her six goals in the first 20 minutes of play. Junior Keller Torrey set up several of the goals; she finished the game with six assists to three different players. Senior Lauren Collison also contributed five goals.

Several underclassmen gained experience in the game highlighted by two goals by freshman Emily Atkinson while freshman Corinne Wiederkehr added two assists.

On the defensive side of the ball, the squad was equally strong. The team let up just six goals only 14 shots. Junior goalkeepers Kathryn Stiltz freshman goalkeeper Taylor Paige had two



Courtesy of Clint Offen

Senior Catherine Kennedy handles the ball against the Quakers. She scored three goals on the day.

saves apiece.

The win against Marymount solidified the postseason tournament for the Eagles. They will enter ranked third in the conference and will take on the Saints again in the first round of the tournament this Saturday looking for similar results.

If the team beats Marymount they will take on second ranked

York College of Pa., one of their three losses on the season.

On Sunday the Eagles did equally well against Guilford College. This time around different players stepped up to bring another commanding win. Kennedy, Wiederkehr, Torrey and Callison all had three goals. Kimmelman, who had two goals the previous game, connected

for six assists on the day.

The defense wasn't generous; they put the Quakers in a scoring drought for more than for more 30 minutes. The opposition scored one goal with 24 minutes left in the first half and didn't score again until there was 9:48 left in the game. Stiltz and Paige split time in goal again, both recording a save.

Regardless, the game was a blowout but Guilford was by no means a weak team. The Quakers are currently ranked second in the Old Dominion Athletic Conference.

The two wins this past weekend were a good boost in confidence for the team. They also were able to iron out any flaws in the Eagles' offensive and defensive units.

They play Christopher Newport University today at the Battlegrounds at 4:00 p.m.

If the Eagles play the same way they have against their last two opponents, they should be able to match the Captains intensity who are currently first in the Big South Conference. UMW and CNU will be familiar opponents in the future, as CNU will be added to the Capital Athletic Conference in 2013.

Athlete of the Week

Junior Keller Torrey was selected as the Co-Capital Athletic Conference Offensive Player of the Week for her performance this past week. Torrey was responsible for 20 points (six goals and 14 assists) in three UMW wins over the weekend.



Courtesy of Clint Offen

Women's Frisbee Advances

◀ FRISBEE, page 10

Even though Mary Washington didn't win the regional championship, the women's ultimate frisbee team will still be going on to the National stage that is set to be Appleton, Wis. starting on May, 19. There the Massacre will compete against 16 other nationally ranked teams. Although the seeds have yet to be released, Lewis believes the team will hold either the 13th or 14th seed on the national stage. When asked how she thinks the team perform at the next level, Lewis kept a level head and seemed realistic about the team's expectations.

"I hope [we] do well," Lewis said. "However, [this] will definitely be a learning experience. There are some amazing teams and we could learn a lot from them."

This is the women's team's second consecutive year going to Nationals. The Massacre have been practicing in two hour



Courtesy of Clint Offen

The UMW women's ultimate frisbee team advanced to the national stage for the second consecutive year.

sessions, three times a week (4:30-6:30 p.m.) along with "extra track workouts and throwing the disc around whenever [they] can."

The team continues their attempt to grow as a unit, and encourages those interested to

come to tryouts in the fall semester.

"Anyone and everyone are welcome to join," Lewis said. "I never even played a sport in high school but it was really easy to get into."

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Sports

Softball Advances to CAC Semis

Otterman's pitching gem propels Eagles past Stevenson University

By ZACH MORETTI

In her first taste of postseason collegiate softball, University of Mary Washington freshman pitcher Hannah Otterman delivered a stellar outing. The first-year player tossed seven innings of one-run ball to help lift the Eagles to a 2-1 win over Stevenson University in the first round of the Capital Athletic Conference Tournament.

"She has been doing it all year long and that's why I think she was able to it again in the conference tournament, because nothing changes," Head Coach Dee Conway said. "We were really pleased that she was relaxed, she stayed calm and she held her composure on the mound. She hit her spots and she kept the hitters off balance and we can't ask any more than that."

The visiting Mustangs scattered six hits off the Eagles' ace, but Otterman was able to limit the damage. Stevenson knew runs against a pitcher of Otterman's caliber come few and far between, so the Mustangs gave up outs time and again to advance runners into scoring position. This strategy paid off in the fourth inning when a sacrifice bunt moved the Mustangs' Lisa Bilski to second base and the senior later scored on a double, but that instance proved to be the exception.

However, the lone blip for Otterman in the fourth looked as



Courtesy of Clint Offen

Sophomore Hannah Williams bats against Stevenson University. She was 2-3 with one RBI in the win.

though it could be costly in a low scoring, 1-1 game. But then in the bottom of the fifth, a fellow Hannah came through to give her pitcher some run support. Sophomore Hannah Williams smoked a two-out double to right field to drive in the go-ahead run, senior Amanda Adams, and give UMW the lead back to good.

The Eagles offense applied pressure to Stevenson pitcher Katie Diller throughout the contest, but simply failed to capitalize on their opportunities. UMW tallied nine hits and drew three walks in the game, but

only scraped across the two runs as they left nine runners on base.

Fortunately for Conway's team, the limited run support was enough for Otterman, her lowered her season ERA to 1.94 and notched her team-best 11th win in the first round victory. Senior Morgan Lamson was again the main catalyst in Mary Washington's lineup, as she drove in a run and ripped two more hits to improve her season average to a conference-best .488 on the season.

"Mo's done a tremendous job this year," Conway said about her slugging first baseman.

"This is something that we were looking for her to do her entire career and this year everything is clicking. I'm extremely happy for her and more importantly I'm pleased for the team that it's happening."

The focus for the No. 2 seeded Eagles has since transitioned to today's second round CAC Tournament matchup against No. 3 seed Frostburg State University. UMW split their two regular season meetings with the Bobcats this season, but this third meeting will be the Eagles first crack against FSU at home on the year.

As of yesterday afternoon, Conway said that a decision had not yet been made as to who would start the Eagles' pivotal game. The softball head coach explained that she and her staff would put who they believed would be the most effective player on the mound who they thought gave UMW the best chance to get a win. Conway did reveal that bringing back Otterman again after she pitched Tuesday was an option.

"Softball's a little bit different than baseball," Conway explained. "All softball pitchers can pitch the same day back-to-back-to-back. They've done that their whole careers so this is nothing. So absolutely [Otterman] is in the running [to start]. She's available."

First pitch for the CAC softball semifinals is slated for 4 p.m. this afternoon.

Ultimate Frisbee Makes Nationals

By CHRISTOPHER VELLUCI

With the women's basketball team being crowned Capital Athletic Conference champs and making it to the Elite Eight, and softball squad having the reigning CAC player of the week player two times running, it appears that the University of Mary Washington women's sports teams are taking off. However, it isn't just the varsity

Saturday and three on Sunday. The Massacre went up against Goucher College, Wake Forest University, Elon College, Catholic University, St. Mary's College, and the University of Richmond. Mary Washington finished with an average score of 15-5, proving themselves a force to be reckoned with as they advanced to the regional championship game.

UMW competed against Elon in the battle for regional supremacy, a team who the Massacre had already beaten once before in the tournament, but Mary Washington fell to the Phoenix 15-5 with the title on the line. With Elon crowned region champ, Mary Washington captain Chelsea Lewis, described what happened in UMW's defeat at the hands of the Phoenix.

"The first time we played them we had fresh leg. The second time we were missing some [players] due to injuries and we were also more tired from [the earlier games]."

- Captain Chelsea Lewis

sports that are having successful seasons, as certain club sports are taking off as well, specifically UMW's women's ultimate frisbee team: Mary Massacre.

Last weekend, April 14 and 15, the women's ultimate frisbee team went to the University of Richmond for Regional competition. While southbound, UMW proved themselves on the field by winning six of the seven games they partook in, four on

played them we had fresh legs," Lewis said. "The second time we were missing some [players] due to injuries and we were also more tired from [the earlier games]." Lewis also gave credit to Elon, stating, "They're also a phenomenal team...and not someone I was ashamed to lose to."

FRISBEE, page 9 ▶

Sutherland Impresses in Two Events in Md. Meet

By ZACH MORETTI

A partly cloudy day in Baltimore, Md. was the scene for the University of Mary Washington's track and field team this past Saturday, April 14, as the Eagles competed in the Townson/Johns Hopkins University Invitational.

Head Coach Stan Soper's squad had many quality performances at the meet, and the 28-year UMW coaching vet was happy with his Eagles' effort.

"I was very pleased with our performance and mental toughness this past weekend," Soper said. "Michelle [Sutherland] had a fantastic day. Many of our men had impressive performances, but certainly Kyle Armstrong, Allan Meyer, Stephen Harrison and Corey Lyons performances were particularly impressive."

Meyer, just a sophomore, ran the 400 meters in a 50.97 time to earn fifth place in the men's event. Like his teammate, Harrison earned a fifth place finish in his 1,500 meter run with a time of 4:02.23. The graduate student was also part of the UMW 4x800 relay team that finished at 8:08.56 to take home second place in that event. Harrison's other team members were senior Daniel Ache, junior Scott Plunkett and senior Chris Marino.

On the women's side, junior Brooke Thompson recorded a

fourth place finish in the triple jump with her 35-foot, four-inch leap, and freshman Claire Harrington saw similar success in the pole vault by taking home fourth with her 9-foot, 11.75-inch vault. But no Eagle athlete, male or female, had as strong a day as Sutherland. The junior ran well in the 400-meter dash, clocking in at 49.26 seconds to

readies for their next competition at the Gettysburg College Invitational this weekend. The Pennsylvania meet is the Eagles' final tune-up before the Capital Athletic Conference Outdoor Championships on May 5, an event that Soper is entering with realistic expectations.

"On the women's side, we have talent, but lack the numbers that most of the other teams have, making it difficult," Soper said. "So we need to have everyone healthy and rested for a busy conference championship. On the men's side, I think we can surprise some teams, but it still will be a challenge as the conference has become much more competitive in the past year or two."

Sutherland agreed with her coach's assessment of the CAC meet, but while the junior has

"I know that winning the CAC Championships as a team will be a bit difficult, but I am expecting to see some individuals to score high and even win their events."

- Junior Michelle Sutherland

net a second place finish. Yet Sutherland wasn't done, as she showed off her versatility with her 16-foot, five-inch long jump distance that produced a fourth place finish.

Sutherland was happy with her performance in Baltimore, yet still sees room for improvement as she tries to ratchet things up to another level.

"Honestly, I felt that it was a pretty good meet for me, but I can always do better," Sutherland said. "I was pleased, but not entirely satisfied."

Now the track and field team

no disillusion as the conference championship draws nearer, she still believes there are places where the team can find success.

"I know that winning the CAC Championships as a team will be a bit difficult, but I am expecting to see some individuals to score high and even win their events," Sutherland said. "I know that both the men's and women's teams just want to score as many points as we can and aim for all-conference places (first and second), and just placing overall (first through sixth)."

Tunick Leads UMW to Win

Men's lacrosse powers past Hood College, 12-6

By KEVIN BOILLARD

The Eagles cruised past Hood College, 12-6 last Saturday, April 14 and now have their sights set on taking down York College in their regular season finale.

The University of Mary Washington men's lacrosse team proved early on that they were too much to handle for the host Blazers when the Eagles shot out to a 4-0 lead in the first quarter.

Throughout the matchup, UMW would continue to extend

With the team already up by double-digit goals in the fourth quarter, Head Coach Kurt Glaeser was content with what he had seen from the starters and decided to give some of the reserves some repetitions.

"Overall, I thought we played pretty well," Glaeser said after the game. "I was really happy that we were able to get everyone a little bit of playing time."

With many of the Eagles' reserves on the field, the Blazers scrapped back to make the score respectable by scoring four

York in the first round," Glaeser said. "We want to get a win on Wednesday because we'll have to go back to York on Sunday if we lose."

Last year, the Eagles blasted the Spartans in the final game of the regular season by a score of 17-5, but that match was held in Eagle country and the rosters have seen some turnover since then. The trip to York is upwards of three hours and will test the Eagles' mental endurance.

Dacey, the team's captain, believes that there is enough at stake for the team to remain mentally prepared on the long bus ride.

"We don't want to make that long bus ride twice," Dacey said. "We want the home field advantage for the first round of the playoffs and we won't get that if we lose."

On Wednesday, the Eagles' defense will be faced with shutting down Spartans' leading scorer Tyler Hutson, who already has 54 points (41 goals, 13 assists) on the season.

Coach Glaeser is confident in his team's ability to go up to York and return home with a victory under their belt.

"It's an advantage to play at home for the most part, but we've been a decent road team as well," Glaeser said.

Glaeser may have understated his team's excellence while traveling. The Eagles are solid home team with a 4-3 record, but the men's lacrosse team has been road warriors this season with an impressive 5-1 mark in games away from the Battleground confines.

While Salisbury and Stevenson will rest for the first round on Sunday, April 22, the Eagles played York College of Pa. last night. They came from behind to win 11-10 with a go-ahead by Luke Dick with ten minutes remaining in the fourth quarter.



Courtesy of Clint Offen

UMW defeated York College last night in the first round of Capital Athletic Conference playoffs.

that lead, which eventually reached 12-2 early in the fourth quarter.

Junior midfielder Sean Dacey, sophomore midfielder Chip Pittard and sophomore attackman Billy Kelly each netted two goals in the victory. Junior attackman Paul Tunick led the way with four points on the day, as he recorded a goal and three assists.

"They had a big goalie," Tunick said. "So I was always looking for the 'one more' pass to the backside where the net would be open."

straight goals before the final buzzer, bringing the final score to a rest at 12-6.

After defeating Hood, Glaeser and his squad quickly turn their attention toward a midweek matchup versus York, which took place yesterday afternoon. Both teams sat at 4-3 in conference play before their April 18 game, with the winner of that contest awarded the No. 4 seed and home field advantage in the first round of the upcoming Capital Athletic Conference Tournament.

"Either way, we'll be seeing



Courtesy of Clint Offen

Head women's basketball coach Deena Applebury was chosen to talk at the *Richmond Times-Dispatch* All-Metro basketball dinner on April 23rd. She will talk alongside Shaka Smart, Virginia Commonwealth University's head coach who lead the Rams to the Final Four in 2010.